



**Kelsey Lane**  
**Production Assistant**

Atlanta, GA  
404•444•2122  
kelsey@yepthatskelsey.com

**Production Experience (Latest)**

<u>Show Title</u>	<u>Job Description</u>	<u>Contact</u>	<u>Genre</u>
<b>CDC/Vision Matrix</b>	Production Assistant	Beau Beckley	Corporate
<b>Project Runway</b>	Talent Wrangler	Gwen Uszuko	Reality TV Bravo
<b>Doctors in the Community</b>	Production Assistant	Baqi Kopelman	Commercial
<b>Patient</b>	Production Assistant	Kyle Steinike	Film Short
<b>Swab</b>	Production Assistant	Percy Easley	Film Short
<b>American Idol</b>	Production Assistant	Joseph Williams	Reality TV Fox
<b>The American Baking Competition</b>	PA/Stand-in	Andra Corson	Reality TV CBS
<b>A Man In Desperation</b>	PA/Script Breakdown	Shane Smith	Film
<b>Chronicles of Passion</b>	Production Assistant	Bobby Peoples	New Media
<b>A Grand Mercer Christmas (PBS)</b>	Production Assistant	John Meek	TV PBS
<b>Scarred</b>	PA/Continuity	John Mallia	Film
<b>The Cure</b>	PA/Time Code, Continuity	Penny Vamp	Film
<b>Projections, Inc.</b>	Production Assistant	Walter Orehwa	Corporate

**Work Experience**

Production Assistant (<http://staffmeup.com/profile/kelseylane>)  
Full-time Actor (<http://www.yepthatskelsey.com/resume/resume.html>)  
Extra/Stand-in (<http://www.yepthatskelsey.com/extra/index.html>)

**Education**

Production Assistant Training Seminar (P.A.T.S.)  
Vancouver Film School (Acting for Film & Television)

### Skills

Experience with how a production and set works, anticipating needs, working with talent, crew and executives. Understand the parameters of the job, industry and hours required for film and television production. Open for any position. Work both sides of camera as an Actor, too.

### References

**Walter Orechwa**

Projections, Inc.

*Chief Executive Officer*

678-571-8975

waltero@projectionsinc.com

**Renee & Bobby Peoples**

The Peoples Network

*Writer-Director-Producer*

770-744-5177

reneepeoples113@gmail.com

**John L. Meek**

TPC

*Executive Producer*

713-840-7575

jmeek@tpcnet.com